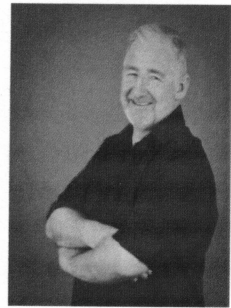


Tim Nail

Tim Nail was born in Wiltshire and grew up in Scotland where he studied music at Glasgow University. He went on to study music therapy at the Guildhall School in London before moving to Sussex where he now lives with his partner. He works extensively in the south east as a teacher, accompanist and répétiteur. He also composes and has written a Mass, a Requiem, a short one-act opera, several choral pieces and solo songs. He works with the Brighton Chamber Choir who performed Rossini's 'Petite Messe Solennelle' on June 16th (to commemorate the 150th anniversary of his death), the Brighton Gay Mens' Chorus for which he does a lot of arranging (they recently travelled to Munich for the international 'Various Voices' Festival and they also performed in the Royal Pavilion's music room with the Golden Gate Men's Chorus from San Francisco) and also with Heber Opera with where he conducted performances of 'Acis and Galatea', 'Savitri' and 'Suor Angelica'. Their recent production of Verdi's 'Rigoletto' was well received at venues all over Sussex. He also works with Neil Jenkins and his ensemble the 'NJ Chorale'. He has performed with Stefan Holmstrom and his ensembles 'Resound' and 'Rebelles'. He is a regular pianist at 'Jackdaws Educational Trust' in Great Elm where he works with Penny Jenkins. Penny and Tim are performed at Bramber Church on June 3rd. Tim and Stefan recently gave a song recital featuring the works of Faure, Sibelius and Vaughan Williams which was very well received. Tim also works as the accompanist for Shoreham Oratorio Choir with their MD Marc Yarrow.



Earlier this month the Brighton Chamber Choir performed his setting of Wilfred Owen's poem 'Futility' to mark the 100th anniversary of the 1918 Armistice.